

4. A PRIMA VISTA, CIOÈ AL PRIMO UDIRLE...

CARLOS SANCHEZ - GUTIERREZ  
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Mysterious, but precise [♩ = 94]

MARIMBA [play with great angularity and contrast]

1 *sfz in mp* *p* *sfz* *sfz* *pp* *sfz* *pp* *sfz* *p* *sfz*

2 MARIMBA *p*

3 XYLO. *sfz* *p*

4 [mounted] claves *mf* w.b.

5 toms *<mp* med. gong *p*

Timp *p*

6 *mf* 7 8 9 10 11 *f* *p*

2 *mf* *f*

3 *mp* *mp*

4 guiro [slow scrape] *[mf]* guiro [quick scrape] w.b. *f* cl.

5 tam-tam

Timp

12 13 14 15

1 *mp* *f* *p* *mf*

2 *mp* *< f* *mf*

3 *mp*

Crot.

4 w.b. *f*

5 low gong [*mp*] c.bells *f* c.bells china cymb. sizz. *p* gongs

Timp

16 17 18 19 20

1 *f* *sfz* *mf* *f* *mp* *f*

2 VIB. *f* *mf*

3 *sfz* *sfz* *sfz* *sfz* *sfz* to MAR.

Crot.

4 picc. w.b. *f* cl. *f*

5 tam-tam *p* sizz. *p*

Timp

21 *contrastante, ma cantabile* 22 23 24 25

1 *p* *mf* *f*

2 [VIB.] *mp* *f* *f*

3 MARIMBA [si possibile] to XYLO. *mf* *f*

Crot. *mp* *mf*

4 cabasa *mp*

5 cymbals: ride / nipple [x] / sizz. *mf*

Timp

26 27 28 29 30

1 *p sub.* *pp*

2 MARIMBA *f sub.* XYLO. *f*

3 *f sub.*

Crot.

4 cabasa *mp* cl. *ff* w.b.

5

Timp